











2021-22 CURRICULUM MAP FOR ART YEAR 10

<p>HALF TERM 1: PORTFOLIO - INITIAL RESEARCH. <i>During this term students will begin their Art portfolio (Controlled assessment.) To begin all students will:</i></p> <ul style="list-style-type: none"> • Be introduced to the J170 Art, craft and design specification focusing particularly on the 4 Assessment objectives. They should know how their work is marked and what is expected. • Examine a selection of teacher set titles and consider key words, ideas and artists that could be linked with each topic. • Select the most appropriate title and begin researching and investigating producing notes & collecting images. • Understand the importance of working from primary sources and be encouraged to take their own photographs. • Produce a collage / mood board for their title by collecting secondary sources (internet, books, magazines etc.) • Consider creative ideas for layout and presentation. • Produce an illustrated mind map / title page for their selected title. • Focus on creating an imaginative, interesting start to their project which clearly reflects the title & initial ideas. • Experiment with ways to layout out a sketchbook focusing on backgrounds and structure. 		<p>Students will need to read key parts of the Art and Design specification. For their initial research they should use books, magazines, and the internet to read about artists and art movements that could inspire their work.</p>
<p>HALF TERM 2: PORTFOLIO - TONAL & COLOUR STUDIES. <i>During this half term students will focus on AO2 & 3. All students will:</i></p> <ul style="list-style-type: none"> • Develop ideas for sketchbook layout considering backgrounds, titles, annotation and use of imagery. They will be shown model examples and be encouraged to develop their own style. • Produce a selection of drawings from initial research that show tone. • Experiment with a range of tonal media such as pencil, biro, fine line pens and mixed media techniques. • Refine detail in their work by applying pattern, texture and a range of mark making techniques. • Produce a selection of drawings from initial research and use various coloured media to develop. • Experiment and recap skills learnt. Use media such as pencil crayon, felt, paints, pastels etc and mixed media techniques. • Focus on adding in more detail, refining line work and working back into any pieces that need it. • Learn the quality/level expected at GCSE by reviewing model examples to improve depth and detail in their own work. They should independently look for areas to refine. • Annotate their work discussing the formal elements using art language 		<p>Students will be asked to write a short introduction draft for their project outlining their ideas, inspiration and intended outcome. This will be adapted as their project develops.</p>
		<p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their initial ideas.</p>
		<p>IT - Internet research, design and presentation of mood boards. PHOTOGRAPHY - Taking photographs as primary resources. <i>*Students will be encouraged to use resources from all areas of school depending on their project title. E.g. If their title was the human body they may find it useful to use science text books and examine anatomy.</i></p>
		<p>Students will read the marking criteria focusing on A01 & 2 and consider what each band asks for using this to then assess their own quality. Students will be encouraged to look at model examples of projects, reading the annotation to gain an idea of how the project developed.</p>
	<p>Although not a course requirement students may write annotations around their work and evaluate their choice of media, technique etc.</p>	
	<p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their studies..</p>	
	<p>IT - Internet to find model examples, use of websites such as studentartguide.com, you tube videos of sketchbooks and techniques. PHOTOGRAPHY – Taking / using photographs as primary resources. <i>*Students will be encouraged to use resources from all areas of school depending on their project title. E.g. If their title was the human body they may find it useful to use science text books and examine anatomy.</i></p>	











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<p>HALF TERM 3: PORTFOLIO – MEDIA & DEVELOPMENT 1. During this half term students will focus on AO1. All students will:</p> <ul style="list-style-type: none"> Self-assess their work so far and select their most successful areas and techniques. Be shown ways to develop these areas and combine them using metamorphosis, silhouettes, abstract compositions, repeat patterns etc. Combine their ideas to create a mixed media piece, developing their ideas and producing something 'new'. Some may use collage /photography / computer manipulation to help with this initially and then draw from this. Share their ideas with their peers and develop ideas from this to apply to their own practice. Assess the direction their project is going and plan for the next stage. They will be given the opportunity to research a range of artists, movements, cultures, or key issues that they would like to use to develop their work. Record their findings and ideas on a second mind map or display through a mood board. 		<p>Students will be given the opportunity to research artists, movements, cultures, and key issues that they may want to use to develop their project. They will need to look at books, use websites, magazines and the media.</p>
		<p>They will be encouraged to take notes, evaluate work and record their research through their planning. (mind maps/mood boards) Some students will also be encouraged to summarise this step in the form of a proposal.</p>
		<p>Students as always will be encouraged to discuss their ideas with their peers but will also need a one to one tutorial with their teacher to present their next step and discuss who/what they would like research to develop their work.</p>
		<p>IT - computer editing and internet research. ALL SUBJECTS - Depending if there is a certain area, movement or issue they may want to use to use to develop their work. This will be discussed during their tutorial and subjects identified which could provide more help.</p>
<p>HALF TERM 4: PORTFOLIO - INSPIRATION 1. During this half term students will focus on AO1 & 2. All students will:</p> <ul style="list-style-type: none"> Investigate the work of their first artist, art movement or cultural/social influence by collecting images and examples that inspire them and key information. Produce a research page which must include a title, collected images, information, and critical analysis on the work of the artist Create a reproduction of one of their pieces focusing on recreating their style / techniques through media of choice. Use this work as inspiration to develop their own pieces from this. This could be in the form of developed reproduction pieces or combining an aspect (style, pattern, technique etc.) of the artist with an idea of their own. However, they may want to use a certain technique to do this such as printmaking. Annotate / evaluate their pieces explaining links to research. 		<p>Students will need to read about their first choice of artist, movement, or cultural/social influence. They should look at a wide range of sources including biographies, art reviews, newspaper articles to gain a good understanding of their choice.</p>
		<p>Students will write about their chosen influence and evaluate and give their own opinions. They may want to describe how they are using this to develop their own work.</p>
		<p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their source of inspiration.</p>
		<p>IT - computer editing and internet research. ALL SUBJECTS - Depending if there is a certain area, movement or issue they may want to use to use to develop their work.</p>



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<p>HALF TERM 5: PORTFOLIO - INSPIRATION 2. During this half term students will focus on AO1 & 2. All students will:</p> <ul style="list-style-type: none"> Investigate the work of their second artist, art movement or cultural/social influence by collecting images and examples that inspire them and key information. Produce a research page which must include a title, collected images, information and critical analysis on the work of the artist Create a reproduction of one of their pieces focusing on recreating their style / techniques through media of choice. Use this work as inspiration to develop their own pieces from this. This could be in the form of developed reproduction pieces or combining an aspect (style, pattern, technique etc.) of the artist with an idea of their own. However, they may want to use a certain technique to do this such as printmaking. Annotate / evaluate their pieces explaining links to research. 		<p>Students will need to read about their second choice of artist, movement, or cultural/social influence. They should look at a wide range of sources including biographies, art reviews, newspaper articles to gain a good understanding of their choice.</p>
<p>HALF TERM 6: PORTFOLIO – MIXED MEDIA & FURTHER DEVELOPMENT. During this half term students will focus on AO1, 2 & 3. All students will:</p> <ul style="list-style-type: none"> Review the techniques used so far in their projects and consider ways they could combine ideas from both of their selected artists / movements / cultural influences to develop their own work. Combine their ideas to create a mixed media pieces, developing their ideas and producing something 'new'. Some may use collage / photography / computer manipulation to help with this initially and then draw from this. Be introduced to techniques that would complement the style of their inspirational artists. E.g. - if a student had looked at the work of M.C.Escher they might do printmaking or repeat patterns. Consider how photography / computer editing programs can be used to also develop work. Learn about a range of editing techniques using photoshop, Microsoft office and online editing programs such as 'Be Funky' Be given ideas of how to weave in additional artists/movements to add to this development process. Receive one to one tutorials to receive targeted tasks and feedback about their project and ideas. 		<p>Students will write about their chosen influence and evaluate and give their own opinions. They may want to describe how they are using this to develop their own work.</p>
		<p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their source of inspiration.</p>
		<p>IT - computer editing and internet research. ALL SUBJECTS - Depending if there is a certain area, movement or issue they may want to use to use to develop their work.</p>
		<p>Students will be given the opportunity to research artists, movements, cultures, and key issues that they may want to use to develop their project. They will need to look at books, use websites, magazines and the media.</p>
		<p>They will be encouraged to take notes, evaluate work and record their research through their planning. (mind maps/mood boards) Some students will also be encouraged to summarise this step in the form of a proposal.</p>
		<p>Students as always will be encouraged to discuss their ideas with their peers but will also need a one to one tutorial with their teacher to present their next step and discuss who/what they would like research to develop their work.</p>
		<p>IT - Internet to PHOTOGRAPHY – Taking / using photographs to develop into patterns and prints.</p>