



2021-22 CURRICULUM MAP FOR PHOTOGRAPHY







YEAR 10

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| <p>HALF TERM 1: Introduction to Photography: Portrait Photography <i>During this term students will</i></p> <ul style="list-style-type: none"> The requirements of the course. They are to do a Mini Project on Portraits. They are to present this project on a PowerPoint. They will learn: How to conduct initial research. Composition Techniques Automatic Settings of the cameras Basic Photoshop Techniques The exposure Triangle <ul style="list-style-type: none"> Shutter Speed, Aperture and ISO. Studio Techniques They will constantly evaluate their work and refine it as it develops, learning how to annotate their work as they go. They will learn how to produce a “final image”. They will be taught how to evaluate and improve their work. | | <p>Review the marking criteria and read the bands thinking about which apply to their own work and how the language differs in the higher/lower bands. There are several Photography books available to conduct wider reading. They are to read about their chosen artists.</p> |
| | | <p>Notes/annotations on their work. Notes on composition and camera techniques. Annotation of contact sheets. Evaluation.</p> |
| | | <p>Students are encouraged to assess and critique their work in pairs and small groups to identify areas of their sketchbook that require refining or improving.</p> <p>Think, pair share activities about what makes a good final response.</p> |
| | | <p>ENGLISH– Reading, annotation and evaluation. MATHS – Shutter speed and aperture values, halving and doubling. IT – Computer editing and creative software.</p> |
| <p>HALF TERM 2: Creative Landscapes <i>During this term students will</i></p> <ul style="list-style-type: none"> Be taught about Landscape photography. They will have recaps on the rules of composition, camera techniques and Photoshop. They will be introduced to Mixed Media Techniques and apply a series of these techniques to their images. They will create a mini project on Creative Landscapes | | <p>Review the marking criteria and read the bands thinking about which apply to their own work and how the language differs in the higher/lower bands. There are several Photography books available to conduct wider reading. They are to read about their chosen artists.</p> |
| | | <p>Notes / annotations on their work. Notes on composition and camera techniques. Annotation of contact sheets. Evaluation.</p> |
| | | <p>Students are encouraged to assess and critique their work in pairs and small groups to identify areas of their sketchbook that require refining or improving.</p> <p>Think, pair share activities about what makes a good final response.</p> |
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| <p>HALF TERM 3: Coursework Portfolio <i>During this term students will begin their GCSE Photography coursework. They will choose their own topics.</i> <i>To begin all students will:</i></p> <ul style="list-style-type: none"> • Read AQA Assessment Objectives. Be explained to, the process and structure of their coursework project, rules, expectations, and timescales. • The teacher will show previous examples of work and discuss what is expected. • The teacher will discuss possible starting points with the class and direct students how to start. Once students have started to do their research, teacher is to discuss ideas with individual students. • Learn the advantages & disadvantages of working on PowerPoint or in a sketchbook by reviewing previous projects and they should be advised which is the best route for them. • Produce mood boards for their title by collecting secondary sources (internet, books, magazines etc.) • Produce an illustrated mind map / title page for their selected title which creates a creative, interesting start to their project. • Students will be encouraged to research at least 3 artists this half term, they are to thoroughly analyse the work of their chosen artists. • They will be introduced to the 5Cs of photo analysis. • They are to be taught how to thoroughly plan an idea (mind maps and detailed plans). • They are to carry out their first photoshoot. |  | <p>Students will need to read the AQA Assessment criteria and understand what it is required.</p> <p>For their initial research they should read books, magazines, and browse the internet to read about artists and art movements that could inspire their work.</p> |
| |  | <p>Students will be asked to write a short introduction draft for their project outlining their ideas, inspiration and intended outcome. This will be adapted as their project develops.</p> <p>They will analyse the work of others, using the 5Cs framework.</p> |
| |  | <p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their initial ideas. They will also share their ideas with their teacher in the form of one to one tutorials.</p> |
| |  | <p>IT - Internet research, design and presentation of mood boards. Editing programmes such as Photoshop. ART – Layout of sketchbooks ENGLISH– Reading, annotation and evaluation. MATHS – Shutter speed and aperture values, halving and doubling. <i>*Students will be encouraged to use resources from all areas of school depending on their project title. E.g. If their title was the human body they may find it useful to use science text books and examine anatomy.</i></p> |
| <p>HALF TERM 4: Coursework Project – Development of idea 1</p> <ul style="list-style-type: none"> • Be shown examples of previous work. • They will be given recaps on Photoshop and mixed media techniques. • They are to choose their favourite photos from their photoshoot, following their plans they are to develop them using either Photoshop or mixed media techniques. • They are to be taught how to record their developments by annotation. • They are to evaluate and refine their images. |  | <p>Students will need to read about their first choice of artist, movement, or cultural/social influence. They should look at a wide range of sources including biographies, art reviews, newspaper articles to gain a good understanding of their choice. They may need to read Photoshop or art tutorials.</p> |
| |  | <p>Students are to annotate their work as it progresses, explaining what they have done and why they have done it. They are to evaluate their chosen images.</p> |




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| |  | <p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their source of inspiration.</p> |
| <p>HALF TERM 5: Coursework: Idea 2</p> <p>Students will be taught how to carry out an idea from start to finish:</p> <p>Research – Mood board and 5Cs Planning – mind maps and detailed drawings Photoshoot Choosing Favourite images Editing and Development Evaluation Further Refinement</p> |  | <p>ENGLISH – Research, annotation and evaluation. IT - computer editing and internet research. ART- sketching, mixed media techniques, layout of sketchbooks.</p> <p>Students will need to read about their 2nd choice of artist, movement, or cultural/social influence. They should look at a wide range of sources including biographies, art reviews, newspaper articles to gain a good understanding of their choice. They may need to read Photoshop or art tutorials.</p> |
| <p>HALF TERM 6 Coursework: Idea 3</p> <p>Students will be taught how to carry out an idea from start to finish:</p> <p>Research – Mood board and 5Cs Planning – mind maps and detailed drawings Photoshoot Choosing Favourite images Editing and Development Evaluation Further Refinement</p> |  | <p>Students are to annotate their work as it progresses, explaining what they have done and why they have done it. They are to evaluate their chosen images.</p> |
| |  | <p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their source of inspiration.</p> |
| |  | <p>ENGLISH – Research, annotation and evaluation. IT - computer editing and internet research. ART- sketching, mixed media techniques, layout of sketchbooks.</p> |
| |  | <p>Students will need to read about their 3rd choice of artist, movement, or cultural/social influence. They should look at a wide range of sources including biographies, art reviews, newspaper articles to gain a good understanding of their choice. They may need to read Photoshop or art tutorials.</p> |
| |  | <p>Students are to annotate their work as it progresses, explaining what they have done and why they have done it. They are to evaluate their chosen images.</p> |
| |  | <p>Students will be encouraged to discuss their ideas with their peers and work in topic groups to share and present their source of inspiration.</p> |



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