



ENGLISH CURRICULUM MAP

YEAR 7

<p>HALF TERM 1: Context of Oliver Twist</p> <ul style="list-style-type: none"> The text was written during the reign of Queen Victoria I Dickens was a 19th Century writer The growing population in the capital population in the capital was growing at this time play was written, Elizabeth 1st was Queen. She Victorian London was a very unhygienic place because of the waste going into the Thames Your quality of life in Victorian times depended on whether you were rich or poor Trafalgar Square, The Houses of Parliament and Victoria Station were all built during the Victorian era The Poor Law of 1834 meant that people who couldn't work went to workhouses because it was against the law to give them any other help Life in workhouses was very hard. There were lots of orphans as there was lots of sickness and disease <p>Dickens' early life:</p> <ul style="list-style-type: none"> Charles Dickens was born in 1812 in Portsmouth When Charles was 12, his father was sent to prison for owing money Charles Dickens worked in a factory and his wages were used to pay off his father's debt Dickens had to work twelve hour days putting labels and lids on pots <p>Dickens' life after an education:</p> <ul style="list-style-type: none"> Dickens went to work as a reporter for a newspaper At the age of 24, he wrote his first novel and it was an instant success He would give public readings of his novels as entertainment and hundreds of people would turn up to see him Dickens would publish a few chapters each month in a magazine Magazines were called 'periodicals' Dickens died in 1870 of a stroke, aged only 58 A lot of his stories are about children who have had tough lives and have to struggle to survive <p>Oliver Twist:</p> <ul style="list-style-type: none"> Oliver Twist was an orphan and spent his early life at a workhouse Mr Bumble represented the ignorant, wealthier members of society Artful Dodger, Old Fagin and Bill Sykes were villains 		<p>'Oliver Twist' abridged version Literacy Legends: short stories Non – fiction extracts.</p>
		<p>Students will sit 1 temperature check each term and 2 summative assessments throughout the academic year</p>
		<p>Reading of the text 'Oliver Twist' Literacy Legends: oracy questions</p>
	<p>Homework</p>	<p>Week 1 – Revise key historical context on KO Week 2 – Revise Dickens' early life Week 3 – Revise Dicken's life after education Week 4 – Revise key characters on KO Week 5 – Revise plot summary on KO Week 6 – Key terminology quiz Week 7 – General revision task (EDN on all) Week 8 – Wider reading task</p>
<p>HALF TERM 2: Gothic conventions:</p> <ul style="list-style-type: none"> The first Gothic novels appeared in the late 18th Century Gothic fiction was a branch of the larger Romantic movement that tried to create strong emotions in the reader Horace Walpole's <i>The Castle of Otranto</i> is usually regarded as the first 'Gothic' novel 'Gothic' can refer to the type of architecture that was prominent or popular in what is now Germany during the medieval period Writers use setting and speech to build suspense Common subject matter includes the supernatural, family curses, mystery, madness and death Pathetic fallacy is where the weather creates a mood <p>Gothic movement:</p> <ul style="list-style-type: none"> Gargoyles were used as rain spouts to help remove water from roofs, but were used for decorated purposes, too Most Gothic buildings were made out of stone blocks and because of this they are often very dark in colour <p>Gothic writers:</p> <ul style="list-style-type: none"> Mary Shelley wrote 'Frankenstein; when she was 18 years old Bram Stoker's 'Dracula' has had a huge influence on modern films Edgar Allan Poe was Charles Dickens was also a writer of 'Great Expectations' Susan Hill's 'The Woman In Black' adheres to the gothic conventions Emily Bronte creates fear in 'Wuthering Heights' <p>Twisted tales:</p> <ul style="list-style-type: none"> The Elephant Man's name was Joseph Merrick 'The Greatest Showman' film was based on P.T. Barnum, who exhibited 19th Century 'Freak Shows' Roald Dahl didn't just write children's fiction, he also wrote gruesome short stories such as 'Lamb to the Slaughter' 'Little Brother' by Bruce Holland Rogers has a twist at the end There have been many eyewitness accounts of UFOs 		<p>A range of Gothic short stories and extracts Non-fiction: articles and reports Literacy Legends: short stories</p>
		<p>Students will sit 1 temperature check each term and 2 summative assessments throughout the academic year</p>
		<p>Reading of short stories & extracts Literacy Legends: oracy questions</p>
	<p>Homework</p>	<p>Week 1 – Revise Gothic context on KO Week 2 – Revise features/characters/settings Week 3 – Revise conventions & movements Week 4 – Revise writers & Twisted Tales Week 5 – Revise Gothic values Week 6 – Find 3 facts about the Gothic genre Week 7 – General revision task (EDN on all) Week 8 – General OT/TT revision</p>



ENGLISH CURRICULUM MAP YEAR 7

<p>HALF TERM 3: Context of AMND:</p> <ul style="list-style-type: none"> Shakespeare went to a grammar school where he was taught Ancient Greek. The play is set in Ancient Greece and follows the rules of a comedy from Ancient Greece. When the play was written, Elizabeth 1st was Queen. She decided not to get married which many people disagreed with. Many Elizabethans believed in and feared magic. Cupid is the ancient god of love. He is usually presented as a baby whose arrows make people fall in love. <p>Shakespeare's life:</p> <ul style="list-style-type: none"> William Shakespeare was born in Stratford –Upon-Avon Father was a glove maker Mother was a daughter to a land owner Shakespeare was an actor <p>The Globe Theatre:</p> <ul style="list-style-type: none"> The first modern theatre, built in 1576 No artificial lighting, plays performed in the day Women were allowed to attend plays Women were not allowed to perform in the plays Groundlings are people who were too poor to afford a seat in the theatre so they stood in 'the pit' the space just in front of the stage. <p>Ancient Athens:</p> <ul style="list-style-type: none"> Athens was known all around the world for its wealth and grand buildings They were very severe with their punishments, including burning people alive for breaking the rules. Women were un educated and had to obey men. 		<p>A Midsummer Night's Dream: Act 1 & 2. Greek Myths: Pyramus & Thisbe, Pan & Cupid Literacy Legends: short stories Non – fiction: The Cottingley Fairy hoax</p>
<p>HALF TERM 4: Structure of a story</p> <ul style="list-style-type: none"> Background: an introduction of characters and setting Rising action: the events leading up to the main event or conflict Climax: when the story reaches the peak (high point). Falling action: when the characters work to solve the problem or conflict Resolution how things end in the story. <p>Writer's methods</p> <ul style="list-style-type: none"> Adverbial: a word that is used to explain how, where or when something happened. <i>Yesterday, I ran a marathon.</i> Conjunction: a word used to connect clauses or sentences or to coordinate words in the same clause (e.g. <i>and, but, if</i>). Diagraph: A grapheme containing two letters that makes just one sound Grapheme: A grapheme is a letter or a number of letters that represent a sound Phoneme: The smallest unit of sound. Syllable: A syllable is a part of a word that contains a single vowel sound and that is pronounced as a unit. Plural: more than one of something. <p>Features of a newspaper article</p> <ul style="list-style-type: none"> Headline: This is a short, attention-getting statement about the event. By-line: This tells who wrote the story. Image: Image that links to the article's focus Lead paragraph: This has all of the who, what, when, where, why and how in it. Explanation: Other facts or details the reader might want to know, direct quotes from witnesses or bystanders. 		<p>Students will sit 1 temperature check each term and 2 summative assessments throughout the academic year</p>
		<p>Reading of the play A Midsummer Night's Dream. Literacy Legends: oracy questions</p>
	<p>Homework</p>	<p>Week 1 – Revise context Week 2 – Revise characters Week 3 – Revise who loves whom Week 4 – Revise Act 1 & 2 Week 5 – Revise the love potion Week 6 – Act 3, 4 & 5 Week 7 – General revision task (EDN on OT,TT & AMND) Week 8 – General context/plot revision</p>
		<p>A Midsummer Night's Dream: Act 3,4&5. All the world's a stage, As you like it - William Shakespeare. Literacy Legends: short stories</p>
		<p>Students will sit 1 temperature check each term and 2 summative assessments throughout the academic year</p>
		<p>Dramatic performance of a section of the script. Peromance poetry/speech: 'All the World's a Stage' from 'As you like it' – William Shakespeare.</p>
	<p>Homework</p>	<p>Week 1 – Revise parts of the story mountain Week 2 – Revise techniques to use Week 3 – Revise key words Week 4 – Revise features of a newspaper article Week 5 – Plan a short story using the story mountain Week 6 – Revisit their own revision: what needs more work? Week 7 – General revision task (EDN on OT,TT stories & AMND) Week 8 – General context/plot revision</p>



ENGLISH CURRICULUM MAP YEAR 7

<p>HALF TERM 5: Context of The Curious Incident:</p> <ul style="list-style-type: none"> Mark Haddon worked with children who had physical and mental disabilities, including Autism. Haddon was extremely successful in writing children’s literature Haddon branched into writing adult fiction, and tried to merge children’s fiction and adult fiction with the writing of <i>The Curious Incident of the Dog in the Night Time</i>. The novel very quickly sold over a million copies in both of the childrens and adults groups. <i>The Curious Incident of the Dog in the Night-time</i> has been published in more than thirty-five countries and has become an international best seller. In the United Kingdom, Haddon’s book has sold more than 2.6 million copies, making it the third best-selling book of the decade. <p>2003</p> <ul style="list-style-type: none"> Haddon published his novel in 2003 The Curious Incident has a child protagonist – Christopher Mark Haddon purposely used a child protagonist after the success of JK Rowling’s Harry Potter novels, and Philip Pullman’s <i>His Dark Materials</i>. In 2003, Mark Haddon expressed that ‘Autism’ wasn’t a word that was used widely, even within specialist professions such as teachers. The Autistic community criticized the novel , stating that it was an inaccurate portrayal of Autism Mark Haddon says he only ever intended the novel to be a work of fiction not medical advice on the condition. <p>2012</p> <ul style="list-style-type: none"> Simon Stephens adapted Mark Haddon’s novel into a play in 2012 Simon Stephens believed that he could help the autistic community with coping strategies for their condition. Also, he believed that by adapting the novel to a play this would reach out to all different types of learner. Stephens left Christopher (the child protagonist) as undiagnosed Autistic within the play, this allowed the audience to see that people need to treat people as individuals and not label them. 		<p>Simon Stephens: <i>The Curious Incident of the Dog in the Night Time</i>. Literacy Legends: short stories</p>
		<p>Students will sit 1 temperature check each term and 2 summative assessments throughout the academic year</p>
		<p>Performance of their written monologue from the perspective of Christopher when he finds the hidden letters from his mother. Reading of the play: <i>The Curious Incident of the Dog in the Night Time</i>. Literacy Legends: oracy questions.</p>
	<p>Homework</p>	<p>Week 1 – Revise context Week 2 – Revise plot summary Week 3 – Revise language key terms Week 4 – Revise key characters Week 5 – Big revision task Week 6 – Revise key terminology Week 7 – General revision task (EDN on OT,TT, stories, AMND & CI) Week 8 – General context/plot revision</p>
<p>HALF TERM 6: Writer’s methods:</p> <ul style="list-style-type: none"> Complement-a word, phrase, or clause that is necessary to complete the meaning of a given expression. <i>She is our teacher.</i> Apostrophe – possession: when something belongs to someone else. <i>Nick’s boots are blue.</i> Apostrophe – omission: <i>I’m going to run a marathon tomorrow.</i> Register - Registers are ‘varieties’ of a language which are each tied to a range of uses, in contrast with dialects, which are tied to groups of users. Tenses. *Past: verbs that are written as though they have happened previously, before the present. <i>Yesterday, Timmy walked to the shop for his mom.</i> *Present: verbs that are written as though they are happening right now. <i>Jamal goes to the swimming pool every day.</i> <p>Basic conventions of a letter:</p> <ul style="list-style-type: none"> Salutation or greeting: <p>1) Dear Sir or Madam-If you do not know the name of the person you are writing to. 2) Dear Mr Jenkins - If you know the name, use the title (Mr, Mrs, Miss or Ms, Dr, etc.) and the surname only. <ul style="list-style-type: none"> Ending a letter: <p>1) Yours faithfully - if you do not know the name of the person, end the letter this way. 2) Yours sincerely - If you know the name of the person, end the letter this way.</p> </p>		<p><i>Winnie the Pooh – Tigger comes to the forest.</i> <i>William Wordsworth – ‘I wandered lonely as a cloud’.</i> Extract from ‘<i>The complete guide to Asperger’s Syndrome</i>’ by Professor A Attwood, published by Jessica Kingsley.</p>
		<p>Students will sit 1 temperature check each term and 2 summative assessments throughout the academic year</p>
		<p>Literacy Legends: oracy questions Performance from Christopher’s letter to his mother.</p>
	<p>Homework</p>	<p>Week 1 – Revise tenses Week 2 – Revise conventions of a letter Week 3 – Revise language key terms Week 4 – Write a letter to your teacher explaining what you have learned across year 7 Week 5 – Write 5 sentences using apostrophes correctly Week 6 – Write 2 simple sentences, 2 compound sentences and 2 complex sentences Week 7 – General revision task (EDN on OT,TT,</p>



ENGLISH CURRICULUM MAP

YEAR 7

		stories, AMND, CI and writrs' methods) Week 8 – General context/plot revision
--	--	---