















Music CURRICULUM MAP YEAR 9

<p>HALF TERM 1: History of Music</p> <p><u>Pupils will learn about the different eras of historical music</u></p> <p><u>Baroque</u></p> <ul style="list-style-type: none"> - The dates of the era – 1600 - 1750 - Famous composers and their background (Bach, Vivaldi, Corelli) - Key features of Baroque music – Basso Continuo/ Polyphonic Textures/ Harpsichord/ Smaller Orchestras/ ornaments/ Terraced dynamics - Instrumentation of the era – Instruments invented and used in the era - Orchestras of the era - Styles of instrumental music – Dance Suite/ Operas <p><u>Classical</u></p> <ul style="list-style-type: none"> - The dates of the era 1750 - 1810 - Famous composers and their background (Mozart and Beethoven) - Key features of Classical Music – Homophonic Textures/ Gradual Dynamics - Instrumentation of the era – Piano and Clarinet - Extended Question – ‘How has music developed from the Baroque Era to the Classical Era’ (instrumentation, orchestra size, key features) <p><u>Performance</u></p> <ul style="list-style-type: none"> - Melody to Fur Elise - Adding chords to the melody - Completing a final performance with two hands <p><u>Assessment</u></p> <ul style="list-style-type: none"> - Performance of Fur Elise - End of unit quiz – key features of Baroque and Classical Music <p><u>Homework</u></p> <p>Lesson 1: Revision Sheet – Baroque Era (Context/ Key features/ Instrumentation) for Do It Now</p> <p>Lesson 2: Revision Sheet – Classical Era (Context/ Key features/ Instrumentation) for Do It Now/ Comparison Question</p> <p>Lesson 3: Revise Key features of Baroque and Classical music for end of half term quiz</p>		<p>BBC Bitesize – Baroque era - Melody and harmony - Purcell: Music for a While - Edexcel - GCSE Music Revision - Edexcel - BBC Bitesize</p> <p>BBC Bitesize – Classical era - Classical - Musical periods and styles - National 5 Music Revision - BBC Bitesize</p>
		<p>Extended Question – ‘How has music developed from the Baroque Era to the Classical Era’ (instrumentation, orchestra size, key features)</p> <p>Using the information that you have learnt. Compare the different stylistic features of the Baroque era and the Classical era?</p> <p>Include: Instrumentation differences (Orchestras, Instruments available) Styles of the eras Key feature differences (Textures, dynamics)</p>
		<p>Key Words</p> <ul style="list-style-type: none"> - Polyphonic - Ornamentation - Terraced Dynamics - Harpsichord - Homophonic - Texture - Periodic Phrasing
		<p>History</p> <ul style="list-style-type: none"> - Baroque Era 1600-1750 in Europe - Classical Era 1750 -1810 in Europe - Entertainment during these times <p>Develops performance skills and Piano skills</p>
<p>HALF TERM 2: The circle of fifths and Chords</p> <p>Pupils will learn;</p> <p><u>Key signatures</u></p>		
<ul style="list-style-type: none"> - What is a Key Signature? - What is a #? - What is a b? 		









Music CURRICULUM MAP YEAR 9

<ul style="list-style-type: none"> - What is the Circle of fifths? - Order of #'s and b's – Father Charles Goes Down And Ends Battle <p>Circle of Fifths</p> <ul style="list-style-type: none"> - Rules to work out the circle of fifths – Counting up 5 notes for #'s key signatures/ Counting down 5 notes for b key signatures - Identifying Major Key signatures using #'s - Identifying Major Key signatures using b's - Identifying Minor Key signatures using #'s - Identifying Minor Key signatures using b's 		<p>Key Words</p> <ul style="list-style-type: none"> - Key signatures - Circle of fifths - Flats - Sharps - Enharmonic - Major - Minor - Chords - Scales
<p>Introduction to Chords</p> <ul style="list-style-type: none"> - What is a Chord? - How many notes make up a chord? - What are primary chords? I, IV, V - Identifying Primary chords in major key signatures <p>Scales</p> <ul style="list-style-type: none"> - What is a Scale? - How to write out scales for different key signatures <p>Assessment – Half Term Quiz – Circle of fifths/ Key signatures major and minor/ chords/ primary chords</p> <p>Homework</p> <p>Lesson 1</p> <ul style="list-style-type: none"> - Revise the major key signatures using #'s and b's - Rules of a circle of fifths <p>Lesson 2</p> <ul style="list-style-type: none"> - Revise what a chord is? - Revise Primary chords? - Revise how to identify primary chords in a major key signature <p>Lesson 3</p> <ul style="list-style-type: none"> - Revise for end of unit quiz 		
<p>HALF TERM 3: Guitar Skills Advanced Performance</p> <p>Pupils will Learn;</p> <p>Basics of Playing a guitar</p>		
<ul style="list-style-type: none"> - The body - The neck - The fretboard - The strings - Use of fingers on the fretboard - Strumming - Plucking 		
<p>How to read Guitar Tablature</p>		
<ul style="list-style-type: none"> - How to read individual pitches on a guitar stave - Numbers representing frets - Lines representing Strings - Reading Melodies from guitar tabs 		



Music CURRICULUM MAP YEAR 9

<p><u>Performing Melodies from guitar Tablature</u></p> <p>Students will learn to play the tune to Ed Sheeran ‘Perfect’ on the guitar using Guitar Tabs.</p> <p>Assessment Students will be assessed on accuracy of pitch, rhythm, transition of notes and overall stylistic performance of piece</p>		
<p>HALF TERM 4: Band Work – Adele ‘Hello’</p> <p>In this unit, pupils will learn the key skills of performing in an ensemble and implement them into a group performance of Adele’s Hello.</p> <p>All pupils will learn each individual part to the song:</p> <ul style="list-style-type: none"> - Vocals – Pupils will learn the lyrics from memory. They will be able to use ensemble skills to ensure the vocal part is in time with the rest of the ensemble. – Non-Verbal Communication skills/ Timing/ Knowing their part/ Reading from sheet - Piano – Being able to read from a chord sheet/ Performing the correct chords using the correct finger pattern/ Timing of chords/ Chord Transitions between sections - Bass Guitar – How to read tablature/ Playing Bass notes correctly/ Keeping in time - Acoustic Guitar – how to read guitar tablature/ playing in time/ using the correct finger pattern to play the chords/ correct amount of strings per chord. <p>Pupils will focus on performance skills</p> <ul style="list-style-type: none"> - Non-verbal communication skills - Timing - Tempo 		<p>The Ultimate Guide to Performing on Stage (schoolofrock.com)</p>
		<p>Students will learn and develop a performance within a band leading to a final assessed performance</p>
		<p>Key Words</p> <ul style="list-style-type: none"> - Communication - Tempo - Timing - Vocals - Chords - Melody - Motifs
		<p>Performing Arts – Performing skills</p> <p>Students will develop confidence through performing to others</p> <p>Links to careers in music and performing arts and provides skills linked to public speaking</p>
<p>HALF TERM 5: Rock N Roll Music</p> <p>Pupils will learn;</p> <p>Origins and History</p> <ul style="list-style-type: none"> - History and origins of Rock N Roll Music - 1950’s America - Influences on the style – Jazz/ Gospel/ Blues/ Country - Famous Artists <p>Key Characteristics of Rock N Roll Music</p> <ul style="list-style-type: none"> - Walking Bassline - Use of Primary Chords 		<p>Extended Questions</p> <p>Compare the stylistic musical features and instrumentation between Rock N roll music and Blues music?</p> <p>‘Compare the stylistic musical and instrumentation between 2 different Rock n Roll pieces of music?’</p>
		




Music CURRICULUM MAP YEAR 9

<ul style="list-style-type: none"> - Strong back beat – accented of 2 and 4 - Swing/ shuffle rhythms - 12 bar blues structure - Homophonic texture - Blues scale - Fast tempo - Solos and Improvisation - Guitar bends and slides - Simple time - Syncopated rhythms <p><u>Instrumentation of Rock N Roll Music</u></p> <ul style="list-style-type: none"> - Electric guitars - Upright bass - Drum Kits - Piano - Vocals - Mainly male Vocal <p><u>Listening Task – Analysis of Rock N Roll music</u></p> <p>Students will listen to a range of Rock n Roll pieces, they will analyse the key features they can hear in the music.</p> <p><u>Comparison Questions</u></p> <p>‘Compare the stylistic musical features and instrumentation between Rock N roll music and Blues music?’</p> <p>‘Compare the stylistic musical and instrumentation between 2 different Rock n Roll pieces of music?’</p> <p><u>Assessment</u> – End of Half term Quiz – Key features and Instrumentation of Rock N Roll</p> <p><u>Homework</u></p> <p><u>Lesson 1</u></p> <ul style="list-style-type: none"> - Revise history and origins of Rock N Roll music <p><u>Lesson 2</u></p> <ul style="list-style-type: none"> - Revise the key musical features of Rock n roll music - Revise the stylistic instrumentation of Rock n Roll music <p><u>Lesson 3</u></p> <ul style="list-style-type: none"> - Revise for end of unit quiz 		
<p>HALF TERM 6: Rock N Roll Composition</p> <p>Pupils will learn;</p>		
<p><u>Students will recap the use of Garageband</u></p> <ul style="list-style-type: none"> - How to start a new score? - How to change key signature? - How to change time signature? - Adding new instruments to the score 		



Music CURRICULUM MAP YEAR 9

<ul style="list-style-type: none">- How to pick instruments- How to record – Counting in, ensuring recording starts in the correct position.- How to Time Quantize- How to edit notes- How to edit recordings – cutting/ copying/ pasting/ looping.- Layering separate recordings.		
<p><u>How to compose in the style of Rock n roll music</u></p> <ul style="list-style-type: none">- Choosing stylistic instrumentation- Creating a 12-bar blues using primary chords in a major key signature- Creating a walking bassline in the correct key signature- Creating a melody/motif using the Blues scale and blue note- Creating a stylistic drum beat in the style of 1950's Rock n Roll- Creating a verse chorus structure <p><u>Assessment</u> – Students will be assessed on the stylistic accuracy of their Rock N Roll composition</p>	