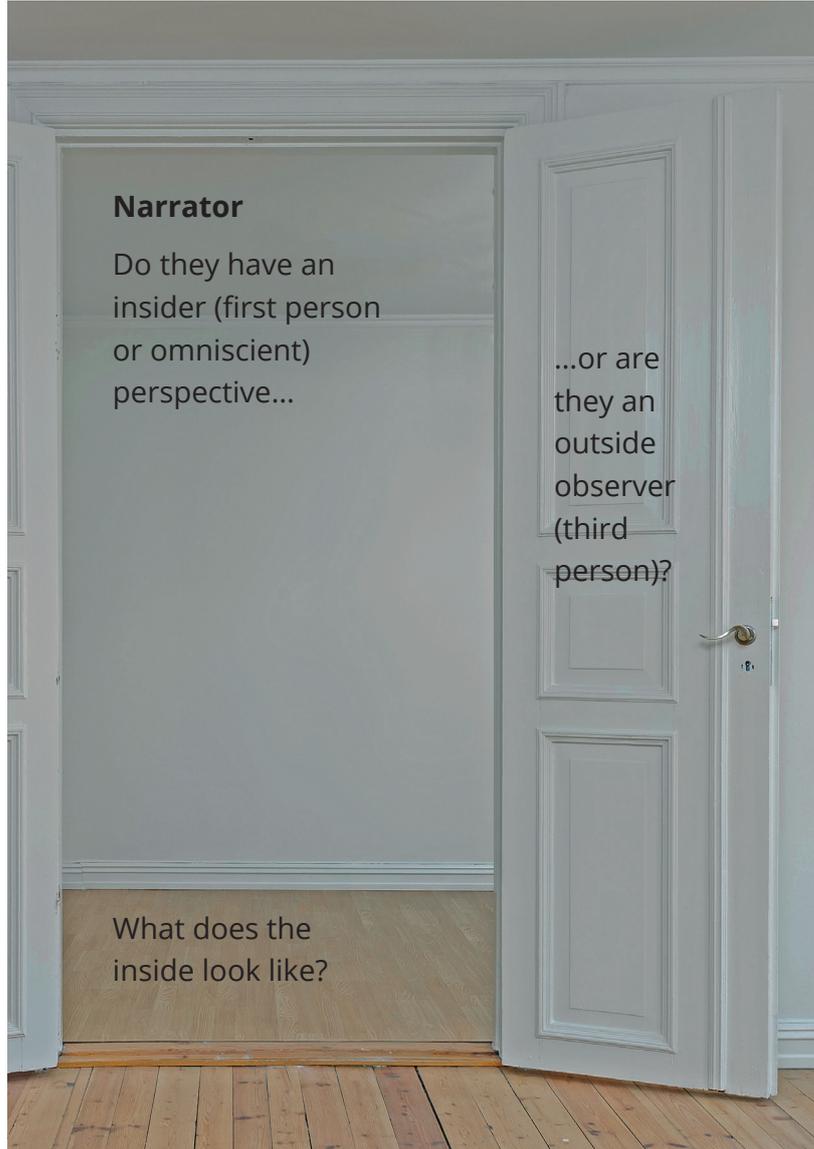


Paper 1 Question 3 **Perspective Doors**



Narrator

Do they have an insider (first person or omniscient) perspective...

...or are they an outside observer (third person)?

Is the reader granted access to internal thoughts and feelings?

Tone and Mood

What does the outside look like?

What does the inside look like?

The Lock

Is there a change of perspective? If so, how is this achieved?

Anything else of interest...