

Music development plan summary: Ormiston NEW Academy

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Matthew Porter
Name of school leadership team member with responsibility for music (if different)	Matt Weston
Name of local music hub	Wolverhampton Music Service
Name of other music education organisation(s) (if partnership in place)	Loud Hall Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At NEW Academy, music is taught by two specialist teachers, Matthew Porter and Rhea McCurdy.

In KS3, each student studies music for two hours across a two-week timetable. These are either a single hour lesson, once a week or a two-hour lesson once a fortnight.

Students that choose music as an option in KS4 will study music for 6 hours across a two-week timetable. Students will complete the **BTEC Tech award in Music Practice**.

Students that choose music as an option in KS5 will study music for 10 hours across a two-week timetable. Students will complete the **BTEC National Extended Certificate in Music Performance**.

The music department provides access to music education to both disabled and SEND students throughout the academy. It follows the school and trust SEND policies and

strives to provide high levels of support to these students through a range of strategies. These can be found in the following links. [SEND-policy-April-2024.pdf \(onewa.co.uk\)](#)
[SEND-Information-Report-November24.pdf \(onewa.co.uk\)](#)

The Music curriculum is informed by both the DfE National Curriculum for Music and the model music curriculum to provide students with a knowledge rich and skills-based learning environment.

All students in KS3 will be provided with the opportunity to perform, compose and appraise music through a range of schemes of learning.

Year 7

1. Introduction to Notation
2. The Blues
3. Programme Music
4. History of Music
5. Guitar Skills
6. Band Work

Year 8

1. Latin Music
2. Cartoon Music
3. Hip-Hop Music
4. The circle of fifths
5. Guitar Skills
6. Band Work – Reggae

Year 9

1. Guitar Skills
2. Band Work
3. Song Writing
4. House Music
5. Rock n Roll Music
6. Composition

KS4

The Key Stage 4 curriculum builds on the knowledge taught in KS3 and focuses on three main areas, whilst following the qualifications specification. It focuses on three main areas of Performance, Composition and Analysis. This is through the study of multiple different musical styles;

- 1950's Rock n Roll
- Britpop
- Reggae
- Film Music

Students will analyse, perform and compose within these styles of music. They will complete three components across their two years on the course.

The school has a strong partnership with the local music hub, Wolverhampton music service and the Ormiston Academy Trust through lead practitioners and links with other music teachers within the trust.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of music taught in lesson time, we offer a range of peripatetic music lessons. These are provided by the local music hub, Wolverhampton Music Service and an external music teaching company, Loud Hall Music.

As a school we do not charge a cost to parents and students to learn a musical instrument. These instruments are also provided by the local music hub with parents and carers only required to register their children with the hub to receive this offer.

Each student will receive a 20-minute lesson each week and the size of the groups depends on ability, with some students receiving one-to-one tuition if they are learning at a higher stage. Most students will receive their tuition in small groups. Alongside the tuition, students will also be given the opportunity to sit music graded exams through a range of exam boards including; ABRSM, Rock School and Trinity.

The instrumental lessons offered are;

- Strings – Violin and Cello
- Brass – Trumpet, Cornet and Tenor Horn
- Guitar – 6 string and Bass guitar
- Drums
- Piano
- Voice

We provide an internal practice room in which students can rehearse in if required to ensure they have the best opportunity to make progress on their instrumental learning. This can be accessed before school, break time, lunch time and after schools.

Students receiving tuition from the local music hub can participate in ensembles which are facilitated and led by the hub. These include wind bands, string orchestras, a city youth orchestra and beginner groups for new learners.

The department facilitates a few small bands which receive support from the department.

The department runs a choir in which all singers are encouraged to join.

The department has a strong link to the Drama department and together we put on a school musical. Within this, students can sing solo parts in main roles as well as be a member of the ensemble and sing as a chorus.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As an academy, students have many opportunities to receive musical experiences across the academy year. This can be either being involved as a performer to watching as a member of the audience. These will range from whole school events to year group opportunities and solo opportunities. These include;

- Open Evening – Band Performance + Solo Performance in entrance
- Y7 African Drumming Workshop
- Diwali Celebration Show – a range of musicians and singers
- Black History Month performance
- House Showcase – Singing and instrumental performances
- School Musical
- Academy Talent Show
- Wolverhampton Music Service Performance Weeks
- OAT's Got Talent
- Trips where possible to give students new opportunities. These incur a cost with the trip being subsidised for pupil premium children.

Musical events are usually open to all year groups unless specified differently.

In the future

This is about what the school is planning for subsequent years.

It is our intention to continue to deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, considering the key features in the national plan for music education

- Continue to have an uptake in GCSE and Level 3 music courses

- Continue to provide access to lessons across a range of instrumentation
- Increase the amount of extracurricular opportunities to all students within the academy
- Encourage all students provided with instrumental lessons to participate in school groups and performances
- More opportunities for live performance for students